

suonala-crossover

3 battute da controllare · in arancione

Chitarra · Gm · 78 bpm

Chitarra

TAB

3 3 0 3 0 0 3 1 1 3 1

4 4 0 4 0 0 4 3 2 3 3

5 1 1 0 1 1 0

3 3 3 3 3 1 1 0 1 1 0

Chi.

TAB

G Bb G Bb

0-0-0 3 0 0-1 3-0-0-0-3 0 1 1-1 3-0-0-4 0-2 3-3-2-3-3 0 5-0 5 1-1 1-1 3-3-3 3-3 1-1 1-1

Chi.

TAB

G Bb/F G Bb

6

3 0 3 1 3 3 3 0 3 7 0 1 1 3 3 3 1 1

4 5 5 1 4 5 5 3 5 5 5 3 3 3 3 3 1 1

5 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1

G Dm7 G Bb

Chi.

TAB

8

3 3 0 1 1 3 3 3 3 8 10 6 5 6

4 0 1 1 1 3 0 0 0 0 0 6 7 8 8 8 8

5 3 3 3 3 0 0 0 5 8 8 0 8 8 8

5 3 3 3 3 3 3 3 6 8 8 0 8 8 8

Gm Bb

Chi.

TAB

10

3 3 3 3 3 1 3 3 3 8 5 8 3 3 1

8 3 3 3 0 3 3 3 5 3 3 3 3 3 3

0 0 0 0 0 4 3 3 5 0 0 3 3 3 3

0 0 0 0 0 5 1 1 3 8 8 3 3 1 1

3 3 3 3 3 3 3 3 8 8 3 3 3 3 3

G Bb G Bb

Chi.

TAB

12

3 1 1 6 3 6 0 3 3 1 1

0 3 3 3 3 6 3 0 0 0 3 3 3

0 0 0 3 3 3 3 0 0 0 3 3 3

3 3 3 1 1 3 3 3 3 3 1 1 1

G F G Bb

Chi.

TAB

14

3 3 6 6 5 0 1 1 3 7 6

4 3 6 3 2 1 1 2 3 7 6

5 5 0 5 0 3 3 2 0 8 7

5 3 1 3 3 3 3 3 7 8 0 0

3 3 1 3 3 3 3 3 6 8 0 0

Chi. G Bb F G

TAB

3 3 1-1 1-1 3 1 13 13

0 0 4 3 3 4 0 0 0 0 0 0 0 0 10 10 10

0 0 0 3 3 0 0 0 0 0 0 0 0 0 12 0

5 3 1 1 3 3 13 13 13

Chi. Cm Dm Gm7

TAB

8 6 6 5 3-3 3 13

8 8-0 8-8 7 6 3 3 3 3 10 10 10 10 10

10 10 10 10 0 7 0 7 7 5 5 0 5 5 5 3 3 0 12 0 12 0

8 8 8 5 5 3 3 5 3 10 13 13 13 8

Chi. Cm Dm G Bbmaj7

TAB

8 3 3 8 10 6 5 6 5

8 8-8 7-0 0 0 0 0 0 0 7 7 8 8 6 5 6 5

10 7 0 0 0 0 0 0 0 7 7 8 8 8 8 8 8

8 8 8 10 3 3 5 0 6 6 6 6 6 8 8 7

Chi. G Bb G Bb

TAB

8 8 3 3 3 0 3 3 3 8 8 0 8 1 1

0 0 0 3 3 3 3 3 5 10 7 0 8 3 3 1

5 5 5 5 5 3 3 3 8 7 0 5 0 3 3 3 3 1

6 1 8 8 10 3 6 1 1 1

Chord progression: G, F, G, Bb

Chi.

TAB

Chord progression: G, Bb, G, Bb

Chi.

TAB

Chord progression: Gm7, F, G

Chi.

TAB

Chord progression: (Empty)

Chi.

TAB